

PEDAL

Sub Principal	32	digital
Contra Bass	32	
Principal	16	
Flûte Ouverte	16	digital
Sub Bass	16	
Quintaton	16	from Gt
Grosse Quinte	10 2/3	stopped wood
Octave	8	
Nachthorn	8	
Grosse Tierce	6 2/5	open metal
Fifteenth	4	
Recorder	4	
Spitzflöte	2	from Mixture
Mixture	IV	19.(22).26.29
Serpent	32	
Posaune	16	
Bombarde	8	
Schalmei	4	

POSITIVE

Bourdon	8	
Prestant	4	
Koppelflöte	4	
Principal	2	
Sesquialtera	2 2/3	12.17
Larigot	1 1/3	
Scharf		26.29.33
Holzregal	16	
Cromorne	8	

GREAT

Quintaton	16	
Principal	8	
Stopped Diapason	8	
Octave	4	
Rohrflute	4	
Nazard	2 2/3	
Fifteenth	2	
Blockflöte	2	
Tierce	1 3/5	
Fourniture	III	15.19.22
Plein Jeu	III	22.26.29
Trumpet	8	

SWELL

Rohrflöte	8	
Viola da Gamba	8	Transept
Cèleste	8	from G, Transept
Principal	4	
Nasonflöte	4	
Nazard	2 2/3	
Gemshorn	2	
Octavin	1	
Mixture	III	12.19.22
Cymbale	III	29.33.36
Fagott	16	Transept
Trompette	8	Transept
Hautbois	8	Transept
Clarion	4	Transept
Cymbelstern		6 bell, Transept

SOLO

Flûte Harmonique	8	
Viola	8	
Viola Cèleste	8	from A
Flûte Octaviant	4	
Clarinette	8	
Voix Humaine	8	
Imperial Trumpet	8	en chamade

COUPLERS

Positive to Pedal	
Great to Pedal	
Swell to Pedal	
Transept Swell on Pedal	
Solo to Pedal	
Swell to Positive	
Transept Swell on Positive	
Solo to Positive	
Positive to Great	
Swell to Great	
Solo to Great	
Great Sub Octave	
Transept Swell Octave	
Transept Swell Unison Off	
Transept Swell Sub Octave	
Chancel Swell Sub Octave	
Solo to Swell	
Solo Octave	
Solo Unison Off	
Solo Sub Octave	