

Blackburn Cathedral Organ Specification

(Walker 1969 / Wood 2002)

PEDAL

Contra Bass 32
Sub Principal 32 (digital)
Flûte Ouverte 16 (digital)
Forte (enhances digital stops)
Principal 16
Sub Bass 16
Quintaton 16 (from Gt)
Grosse Quinte 10 2/3 (stopped wood)
Octave 8
Nachthorn 8
Grosse Tierce 6 2/5 (open metal)
Fifteenth 4
Recorder 4
Spitzflöte 2 (from Mixture)
Mixture IV 19.(22).26.29
Serpent 32
Posaune 16
Bombarde 8
Schalmei 4

POSITIVE

Bourdon 8
Prestant 4
Koppelflöte 4
Principal 2
Sesquialtera 2 2/3 12.17
Larigot I 1/3
Scharf 26.29.33
Holzregal 16
Cromorne 8
Tremulant

GREAT

Quintaton 16
Principal 8
Stopped Diapason 8
Octave 4
Rohrflöte 4
Nazard 2 2/3
Fifteenth 2
Blockflöte 2
Tierce I 3/5
Fourniture III 15.19.22
Plein Jeu III 22.26.29
Trumpet 8
Tremulant

SWELL

The swell division is split across a Chancel box and a Transept box (T), which can be controlled together or independently.

Rohrflöte 8
Viola da Gamba 8 (T)
Cèleste 8 (from G) (T)
Principal 4
Nasonflöte 4
Nazard 2 2/3
Gemshorn 2
Octavin I
Mixture III 12.19.22
Cymbale III 29.33.36
Fagot 16 (T)
Trompette 8 (T)
Hautbois 8 (T)
Clarion 4 (T)
Cymbelstern (8 bell) (T)
Chancel and Transept tremulants

SOLO

Flûte Harmonique 8
Viola 8
Viola Cèleste 8 (from A)
Flûte Octaviante 4
Clarinette 8
Voix Humaine 8
Imperial Trumpet 8 (en chamade)
Tremulant

COUPLERS

Positive to Pedal
Great to Pedal
Swell to Pedal
Transept Swell on Pedal
Solo to Pedal
Swell to Positive
Transept Swell on Positive
Solo to Positive
Positive to Great
Swell to Great
Solo to Great
Great Sub Octave
Transept Swell Octave
Transept Swell Unison Off
Transept Swell Sub Octave
Chancel Swell Sub Octave
Solo to Swell
Transept Swell on Solo
Solo Octave
Solo Unison Off
Solo Sub Octave