

Blackburn Cathedral Calendar - Photographic Competition

Rules

Deadline: 31 October 2019

Categories: 12 and under, 18 and under, over 18, photography student.

As a way of raising funds for the continued work and upkeep of the Cathedral we are looking to produce a calendar for 2020 featuring the buildings, life and work of this amazing space.

The competition is open to any amateur photographer be they staff member, congregation member or visitor to the cathedral. However, the photographs submitted should not have been published or displayed anywhere else prior to the closing date. You may submit more than one entry.

If chosen to be included in the calendar, photographs remain the property of the photographer, but the Cathedral retains the right to use them in other publicity material without any obligation to pay a fee to the owner.

Possible topics:

The fabric and artefacts of the building.

The Cathedral's surroundings.

The work of staff and volunteers.

The Cathedral through the seasons – both liturgical and natural.

Unless otherwise arranged with the organiser please submit a printed copy of your photographs with your name, the category in which you wish to be judged and the date the photographs were taken on the back; prints should be no bigger than A5 in size.

In anticipation of you winning a place in the calendar you should have a high-quality digital version of the image available for submission to the printers.

Whilst there is no legal obligation to do so, if your picture includes identifiable images of people (especially inside the cathedral), please ensure they know what you are doing and that their image may appear in the calendar.

Please do not photograph children or young people without the permission of either their parents or the adults supervising them. It is generally possible to arrange a picture which does not actually enable the identification of individuals with in a group if needed.

If you have a particular wish to photograph a specific aspect of the Cathedral that requires special access, please write in the first instance to the contact details below. We will try to accommodate your request if at all possible.

Entries will be displayed at the back of the cathedral for consideration by both the cathedral congregation and visitors. A short list of the top 24 entries will be produced from those with the most public votes, with final 12 being chosen by a panel to be decided upon.

An overall winner will be chosen to appear on the front of the calendar.

All twelve finalists will receive a calendar in thanks for their participation.