

Blackburn Cathedral, 10 June 2015

Music & More

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Archdeacons' New Copes

When the **Venerable John Hawley**, Archdeacon of Blackburn, began planning his retirement he suggested, after consulting **Canon Andrew Hindley**, that he would like to present two new copes to the cathedral which would be worn at cathedral services by our two Archdeacons.

His generous offer was accepted.

And so **Susan Hughes**, Co-ordinator of the Cathedral Needleworkers, together with **Janet Stockton**, **Nan Clough** and **Elizabeth Johnston**, completed two sets of vestments for the Archdeacons of Blackburn and Lancaster which were presented to the cathedral on Wednesday 10th June.



L-R: Susan Hughes and Janet Stockton with the Archdeacon of Lancaster's vestments.

Nan Clough and Elizabeth Johnston with the Archdeacon of Blackburn's vestments.

Susan Hughes wrote: The vestments have embroidered hoods, orphreys and stoles.

The hoods include images of the areas of the Diocese for which the Archdeacons are responsible.

For example, the Blackburn Archdeaconry includes Pendle Hill, a Paulinus Cross, Blackburn Cathedral, the Whalley Abbey Gatehouse and more...



...whilst the Lancaster hood includes Morecambe Bay, Lancaster Castle, Blackpool Tower, the Lytham windmill, the Agnus Dei and more.



A recurring theme on all the vestments is the intertwining of Lancashire red roses.



Archdeacons Michael Everitt and John Hawley proudly vested. Many photos were taken that afternoon, (with Canon and Mrs Stockton on R),



and it was good to see Canon Andrew Hindley there (below R) as Susan Hughes formally presented the vestments to the Dean.



The Archdeacons wore their vestments for the first time on the occasion of the Ordination Service at Blackburn Cathedral on Saturday, 4th July.

Thank you, Archdeacon John, and thank you skilful ladies.